The following is an outline for a drama about Lord Chaitanya's pastimes,
handwritten by Srila Prabhupada for a production in 1967.
It was reprinted by the BBT in the *Vyasa-Puja Book,* 1983,
and is presented herein as a reference for future dramatizations.
NOTE: Please refer also to Srila Prabhupada's extensive conversation
with Hayagriva Prabhu about this play, recorded in San Francisco, April 5-6,
1967

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LORD CHAITANYA

A Five Act Drama in English

Direction
Swami A.C. Bhaktivedanta

Playwright
Hayagriva Das Brahmachari
(Howard Wheeler)

Sponsored by the members of
International Society For Krishna Consciousness, Inc.
New York, San Francisco, & Montreal
1967

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CHARACTERS:

Lord Sri Krishna
Srimati Radharani
Damsels of Vrindavan
Lord Chaitanya
Lord Nityananda
Sri Advaita
Sri Gadadhar
Srinivas
Haridas

Mukunda

Murari Gupta
Jagannath Mishra
Shachi Devi
Sarvabhauma
Gopinathacharya
Ramananda
Rupa Goswami
Sanatan Goswami
Prakashananda
Bhaktisiddhanta
Bhaktivedanta

FIRST ACT

First Scene
Great procession of Sankirtan
All chanting Hare Krishna

Second Scene
Assembly of Kali and his consort Sin
Exhibition of Illicit Sex, Slaughter House, Intoxication & Gambling

Third Scene
Rasa-dance of Lord Krishna and His associates
Lord Krishna's determination

Fourth Scene
Lunar eclipse, everyone taking bath in
the Ganges and chanting Hare Krishna

Fifth Scene
Lord Chaitanya's birth, visits and presentation
Chanting Hare Krishna

Sixth Scene
Lord Chaitanya, a naughty boy

SECOND ACT

First Scene
Lord Chaitanya's Sankirtan organization

Second Scene
Brahmana's dissatisfaction, complaint to Magistrate

Third Scene
Lord Chaitanya's civil-disobedience by Sankirtan

Fourth Scene
Meeting Lord Chaitanya & Chand Kazi

Fifth Scene
His renunciation of household life

Sixth Scene
Separation of the mother and the Son

THIRD ACT

First Scene
Lord Chaitanya visits Khira-chora Gopinath Temple

Second Scene
Lord Chaitanya visits Sakshi Gopal Temple

Third Scene
Lord Chaitanya visits Jagannath Temple

Fourth Scene
Lord Chaitanya meets Sarvabhauma

FOURTH ACT

First Scene
Lord Chaitanya meets Ramananda Ray

Second Scene
Lord Chaitanya meets Rupa Goswami

Third Scene
Lord meets Sanatan Goswami

Fourth Scene
Lord meets Prakashananda Saraswati

Fifth Scene
Lord meets Haridas at his death

FIFTH ACT

First Scene
Lord Chaitanya in Ecstasy

Second Scene
Lord Chaitanya on the sea-shore

Third Scene
Lord Chaitanya enters the Jagannath Temple